

PARADE BAND ADJUDICATION SHEET

SCHOOL:	CLASS:
ENSEMBLE:	DATE:
ADJUDICATOR:	TIME:

ADJUDICATION SCALE	2	2	2	2
30 Point Caption	0-14.9	15-20.9	21-25.9	26-30
40 Point Caption	0-20.9	21-27.9	28-33.9	34-40
TOTAL Based on 100 Points	0-49.9	50-69.9	70-84.9	85-100

GENERAL EFFECT

30 points

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- Dynamic Contrasts
- Style & Interpretation
- Communication to the Audience
- Consistency and Coordination of all elements used
- Coordination and Visual Enhancement of the music
- Staging and Presentation of all elements

MARCHING TECHNIQUE

30 points

- Uniformity/Consistency of Marching Style
 - Body Orientation
 - Feet Orientation
 - Horn Orientation
- Interval and Distance Cover and Dress
- Out of Step/Foot Phasing Precision and
- Consistency Control of Step Size

MUSICAL PERFORMANCE

40 points

- Sonority and Characteristic Tone Quality of all Elements
- Balance and Blend of Ensemble
- Balance of Winds and Percussion
- Note Accuracy
- Clarity/Uniformity of all Articulations
- Beginnings and Releases of Notes
- Intonation - Melodic and Harmonic
- Demand Placed on Performers

FINAL SCORE: _____

Adjudicator Signature: _____

Parade Rubric

General Effect

Rarely	Sometimes	Usually	Consistently
<ul style="list-style-type: none"> The phrasing, expression, and dynamic contrast is rarely present. The audience engagement is often lacking. The marching style and music style are rarely interpreted uniformly and presented to the audience. Visual elements are rarely coordinated with the music causing a disjointed production. 	<ul style="list-style-type: none"> The phrasing, expression, and dynamic contrast is sometimes present. The audience engagement is rarely lost. The marching style and music style are sometimes interpreted uniformly and presented to the audience. Visual elements are sometimes coordinated with the music and recovers when cohesiveness lacks. 	<ul style="list-style-type: none"> The phrasing, expression, and dynamic contrast is usually present keeping the audience engaged. The marching style and music style are usually interpreted uniformly and presented to the audience. Visual elements are often coordinated with the music and recovers quickly when cohesiveness lacks. 	<ul style="list-style-type: none"> The phrasing, expression, and dynamic contrast is consistently present keeping the audience engaged. The marching style and music style are consistently interpreted uniformly and presented to the audience. Visual elements are consistently coordinated with the music to make a seamless production.

Marching Technique

<ul style="list-style-type: none"> The performers rarely move with uniformity in the upper and lower body. The performers rarely keep consistent intervals and the integrity of the formations are not uniformed. Performers do not recover marching errors. The technique of the movement is rarely consistent from person-to-person. 	<ul style="list-style-type: none"> The performers sometimes move with uniformity in the upper and lower body. The performers sometimes keep consistent intervals and the integrity of the formations are somewhat uniformed. Recovery is understood by the performers, but recovery time is not fast. The technique of the movement is sometimes consistent from person-to-person. 	<ul style="list-style-type: none"> The performers usually move with uniformity in the upper and lower body. The performers usually keep consistent intervals and the integrity of the formations remain uniformed with minor flaws. Recovery is quickly understood by the performers. The technique of the movement is often consistent from person-to-person. 	<ul style="list-style-type: none"> The performers consistently move with uniformity in the upper and lower body. The performers keep consistent intervals and the integrity of the formations remain uniformed. Small errors are recovered quickly. The technique of the movement is consistent from person-to-person.
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Musical Performance

<ul style="list-style-type: none"> The performers rarely play with a strong characteristic sound with proper balance and blend. Note accuracy, attacks and releases, and articulations are rarely consistent from player to player. The students rarely perform with a high level of musicianship and does not display it to the audience. 	<ul style="list-style-type: none"> The performers sometimes play with a strong characteristic sound with proper balance and blend. Note accuracy, attacks and releases, and articulations are sometimes consistent from player to player. The students sometimes perform with a high level of musicianship that is displayed to the audience. 	<ul style="list-style-type: none"> The performers usually play with a strong characteristic sound with proper balance and blend. Note accuracy, attacks and releases, and articulations are usually consistent from player to player. The students usually perform with a high level of musicianship that is displayed to the audience. 	<ul style="list-style-type: none"> The performers consistently play with a strong characteristic sound with proper balance and blend. Note accuracy, attacks and releases, and articulations are consistent from player to player. The students consistently perform with a high level of musicianship that is consistently displayed to the audience.
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